

# Keep Me

*♩ = 60*

**Part 1** (Chords: A, A/C#, D)

Keep me in the arms\_\_\_\_\_ of my be-

**Part 2**

Plant-ed where I stand, ground-ed by the land,

**Part 3**

No mat-ter where I go, al-ways keep me close. No

**Part 4** (Chords: F#m, F#m/E, D)

-lov-ed,\_\_\_\_\_ Oh God.\_\_\_\_\_ Keep

car-ry me back to the sea from dust to dust a-gain.

mat-ter where I go, al-ways keep me close. No

## Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

*Note: The chords are not meant to match the chords produced by the three vocal parts.*

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions" section for further explanation

Keep Me - 2

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1 *A* *A/C#* *D*

me in the arms of my be-

2 Per - fect as I am, ground-ed by the land,

3 mat-ter where I go, al - ways keep me close. No

8

1 *F#m* *F#m/E* *D*

-lov-ed, Oh God.

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al - ways keep me close.